



"TWIN BRIDGES"
ONE CROOKED MILE
WESTPORT, CONN.

September the 16th, 1969

Dear Mr. Johnson:

I am very honored that you wish to give me a tribute day in San Francisco. I have decided to come, I think it would be fun.

I feel I would like to arrive on Thursday the 30th, October so I could be present on Friday the 31st, to honor whom ever it's day it is, plus it is Halloween and I have played so many witches.

As I stated on the telephone I will arrive with my secretary Vik Greenfield, and would like to stay at the St. Francis Hotel. Think it would be advisable to stay in San Francisco until Monday the 3rd, November. "Feel Sunday would be a rest-up day".

I would like to have a car and chauffeur arranged for Monday the 3rd, to drive me to Laguna Beach, California. "Which expense I am more than willing to pay for".

Our return tickets should be from Los Angeles to New York and leave dates open. I only fly American Airlines (Seats A & B if possible). Will our tickets be mailed to Westport before we leave? if not let me know instructions.



"TWIN BRIDGES"
ONE CROOKED MILE
WESTPORT, CONN.

I truly feel all this expense I am not worth, but I thank you.

Enclosed you will find a list of film clips I suggest. I feel will add to a most controversial question and answer period.

Most sincerely,

Bette D

Bette Davis

BD/vg:

SUGGESTED FILM CLIPS

1. "PHONE CALL FROM A STRANGER" - proves point of established star playing small part.
2. "CATERED AFFAIR" - a real challenge.
3. "ALL ABOUT EVE" - !!!
4. "WHATEVER HAPPENED TO BABY JANE" - discussion of horror films.
5. "OLD ACQUAINTANCE" - most like me personally - which I seldom played.
6. "BORDERTOWN" - first insane woman who was mental not physical. Producers were horrified.
7. "DARK VICTORY" - my favorite- most like my dreams for it and Hal Wallis' quote!
8. "THE LETTER" - discussion about opening scene-Director.
9. "JEZEBEL" - another variety and my revenge against Cukor for not being cast for "Gone with the Wind"
10. 1st"QUEEN ELIZABETH" - too young, but tempted - wished for Olivier. Laughton's visit - my papa ^{with} Henry VIII - "never dare hang yourself".
11. "STOLEN LIFE" - only personally produced film - why I didn't continue under old producer system
12. "BEYOND THE FORREST" - left Warner's - casting - biggest Hollywood error - only famous because of "Virginia Woolf" - my biggest heartbreak in later years that Warner's did not let me play Martha - I would have killed for that role.
13. "MARKED WOMAN" - Warner's gesture to me after my fight in the English Law Courts.
14. "MR.SKEFFINGTON" - costumes - and proof work cures sorrow death of my husband Farney.
15. "WATCH ON THE RHINE" - idiot part but likeable - but my name made possible a play of Lillian Hellman's to ever be on the screen. I believed enough in her message to submerge my career ambitions.
- *** "CONNECTING ROOMS" (Scene in the park) - if it is possible I will get a film clip of my latest film with Sir Michael Redgrave



"TWIN BRIDGES"
ONE CROOKED MILE
WESTPORT, CONN.

October the 1st, 1969

Dear Mr. Johnson:

I am dictating this to my secretary.
This will be simply direct answers to your questions:-

1. As regards pre-'Bondage' period - suggest the Arliss film "The Man who played God"
2. I prefer "The Petrified Forest"
If desirous of a comedy - "June Bride" is the only respectable one.
3. Will leave it to your judgement whether you choose early sequence from "Now, Voyager" or a scene from "Deception"
4. Regarding "Baby Jane" - would prefer the mirror sequence.
5. Have decided scene from "Connecting Rooms" too complicated to obtain at the moment, so lets forget it.

Thank you very much for your letter.
Thank you for making all the arrangements. Fun the 31st is Mike Nichols night, as I met him first in San Francisco many years ago.

Halloween Happenings sound Fun.

Very sincerely,

Bette D

Bette Davis